

1 SHEILA FARRINGTON: Hello?

2 DONALD W. HILL: Good morning.

3 FARRINGTON: Good morning.

4 HILL: How are you doing?

5 FARRINGTON: Doing fine. I guess you figured you

6 don't have to call me every night but I'm so used to

7 it, until I wait up. And when you don't call.

8 HILL: I, you know. And I'm going to tell you

9 sometimes I forget. Uh, the only way I can describe

10 it from last night is, I flat forgot. LAUGHS... I

11 just flat forgot. I mean, I woke up this morning and

12 I said, I did not. 'Cuz you were on my heart at my

13 prayer time. I uh, I flat forgot to call you. I just

14 flat forgot. I just, I just, I can't. I just flat

15 forgot. I don't know, so, I deserve a whipping for

16 that one.

17 FARRINGTON: You do. Cause I don't know how you

18 could forget.

19 HILL: I know it.

20 FARRINGTON: If you just left me, that means you

21 didn't have me on your mind at all. If you had me on

22 your mind, you wouldn't have forgot.

23 HILL: Well, ...SNEEZES... excuse me, baby. That is uh,

24 I, I can't argue with that assumption. I mean, it's

25 totally inaccurate but I can't argue with that

1 assumption because I can't believe I did that. I just  
2 can't believe it. So, so bizarre. It's just bizarre  
3 that I would do that. I don't. I still don't  
4 understand how I did it.

5 FARRINGTON: I don't know either.

6 HILL: I don't understand, I don't understand,  
7 I don't understand SHEILA. SHEILA, I don't understand.  
8 I'm not going to play like you think I'm funning you. But  
9 I'm, I'm serious, I don't know how I forgot that.

10 FARRINGTON: Well, the only explanation is you, I was  
11 the furthest thing from your mind.

12 HILL: No, what I, that's what I'm saying. You know,  
13 I know I know better than that. Cause you are the  
14 bomb. You are the bomb. You are SHEILA DENISE  
15 FARRINGTON, the bomb. The bombmeister. You are the  
16 bombmeister.

17 FARRINGTON: And you love me very much?

18 HILL: I sure do. You know what I, what I want to  
19 try to do is work at, the time I've got this morning  
20 for the thing is uh. Now, D'ANGELO said it's nine.  
21 So I guess, y'all need to be there on time. But the  
22 time I had was nine-thirty.

23 FARRINGTON: Oh, I sure would like it if it's nine-  
24 thirty. Gosh.

25 HILL: Shhh, well, why don't you

1 FARRINGTON: Well, I'm like, I don't know why on  
2 earth somebody would schedule it for nine.  
3 HILL: SHEILA, nine o'clock is a time when people get  
4 up and start moving around.  
5 FARRINGTON: I know...  
6 HILL: I mean, you know uh...  
7 FARRINGTON: But property schedule, that kind of,  
8 that kind of a meeting for nine.  
9 HILL: Nine o'clock is when you have these kind of  
10 things.  
11 FARRINGTON: You ain't going to get nothing out of  
12 me. Y'all just talking.  
13 HILL: SHEILA?  
14 FARRINGTON: LAUGHS...  
15 HILL: You so crazy.  
16 FARRINGTON: LAUGHS... One more meeting. LAUGHS...  
17 The LKC have one more meeting.  
18 HILL: Now wait a minute, don't, don't...  
19 FARRINGTON: They have, you know, they can have them  
20 some meetings.  
21 Laughs  
22 HILL: They like, they like having meetings.  
23 FARRINGTON: UI leave him alone.  
24 HILL: You didn't need to. They like having  
25 meetings. I think...

1 FARRINGTON: If they can't do nothing else, they can  
2 meet with you. Laughs  
3 HILL: UI Got a meeting. Got a meeting going on.  
4 Got a meeting going on.  
5 FARRINGTON: Oh gosh. Let me stop.  
6 HILL: And, and, you going be in that. Now today,  
7 see the beautiful thing is about today is that this is  
8 the TOM DUNNING, where if he buy into this. So you,  
9 you on the committee. Just do the committee thing.  
10 It's done. It's a done deal.  
11 FARRINGTON: Uh huh.  
12 HILL: You work that thing the way you need to work  
13 it. Back that old thing on up in there.  
14 FARRINGTON: I better, I better, I better ah, I  
15 better call GLENDA and ask her what time does she have  
16 the meeting.  
17 HILL: It won't be GLENDA, it'll be STEVE. But just  
18 call.  
19 FARRINGTON: Oh, okay.  
20 HILL: Cause I'm not, because I'm...  
21 FARRINGTON: And, and STEVE says it's nine-thirty.  
22 HILL: No, GLENDA said it.  
23 FARRINGTON: Oh. Okay.  
24 HILL: But that was on a e-mail I had a couple of  
25 days ago.

1 FARRINGTON: Oh, well, we better. Oh cause GLENDA'S  
2 not there today.

3 HILL: Yes, she's not there.

4 FARRINGTON: Well, I sure need to call and make sure  
5 because...

6 HILL: Yeah.

7 FARRINGTON: Uhm, if it's at nine then I, I, I need  
8 to just hustle on up and try to be there.

9 HILL: Well, you need, you need to hustle up because  
10 that's when D'ANGELO is going to be there and y'all  
11 may need to do some dry running stuff.

12 FARRINGTON: No, I'm going to the best I can, all  
13 right. I'm doing good just to be talking to you.

14 HILL: LAUGHS...

15 FARRINGTON: But uh, but nine o'clock is forty  
16 minutes away. And I don't know about you, but I  
17 haven't, I haven't showered or anything yet.

18 HILL: I better go. I'm, I'm going to shower  
19 downtown. I'm going go there and try to get about  
20 thirty minutes worth of working out. Try my best.

21 FARRINGTON: Well, see I can't do that. I mean, I  
22 can go. But, you, you know can just go and shower and  
23 put your clothes on. I got to worry about my hair  
24 getting wet.

25 HILL: Your hair? You got to worry about your hair

1 getting wet?

2 FARRINGTON: When it was, when it was short, I didn't

3 have to, I didn't have those issues.

4 HILL: Oh, my gosh.

5 FARRINGTON: But now that it's got a little length to

6 it, I got to worry about it getting wet and if it's

7 going to lay right and if it's going to be flat.

8 HILL: Oh, my gosh.

9 FARRINGTON: Course I've been laying on it for days

10 and haven't curled it or nothing, so I don't know.

11 HILL: Oh, SHEILA, you got to worry about your hair

12 being right.

13 FARRINGTON: Anyway.

14 HILL: Oh, my God.

15 FARRINGTON: And you making fun of me once again.

16 HILL: Oh, my gosh.

17 FARRINGTON: That's okay. I'm getting used to it.

18 HILL: What is a woman to do?

19 FARRINGTON: Yeah, and I haven't decided what, what

20 am I going to put on. It's not cold out there so I

21 don't need to put anything on that I'm going to

22 suffocate in.

23 HILL: Yeah, but you also have to notice you got a

24 little cool breeze out there so you can't wear no

25 summer stuff either.

1 FARRINGTON: Yeah, I know, but, look like I might be  
2 stuck in one of them. I'm just going to wear them two  
3 suits to death. LAUGHS... I got two suits and I'm  
4 going to wear them to death.

5 HILL: It ain't nothing wrong with you wearing them  
6 suits. Shoot. They look nice.

7 FARRINGTON: Yeah. But you know, you like okay, you  
8 had that on last week.

9 HILL: But you know well one of the things I noticed  
10 about you is that when you switch to a new, when you  
11 get a new one?

12 FARRINGTON: Mmm hmm.

13 HILL: The old ones you use to use, you just don't go  
14 back to them at all. They just, they, they history.

15 FARRINGTON: No, no, no. I don't. I mean, what old  
16 ones did I use to use that I don't wear anymore?

17 HILL: Well, your brown one and the green one.

18 FARRINGTON: What brown? I got a brown suit?

19 HILL: I thought you had a brown suit.

20 FARRINGTON: Uh uh. I got a green suit?

21 HILL: You know, a nasher green suit. Yeah?

22 FARRINGTON: Nasher green?

23 HILL: Yeah.

24 FARRINGTON: I got a green suit? I do not have a  
25 green suit. I'm sorry darling.

1 HILL: Some kind of black, no, no, some kind of black  
2 pants, I think. It's a black pants and uh you  
3 usually wear that little, remember you use that green  
4 FARRINGTON: Oh, that green thing with the black?  
5 HILL: Yeah.  
6 FARRINGTON: Yeah, but that's winter. And I said I  
7 don't want to suffocate.  
8 HILL: Winter? You sure it's winter?  
9 FARRINGTON: Yeah.  
10 HILL: I'm not so sure about that.  
11 FARRINGTON: That is all winter. That's that kind of  
12 suede thing.  
13 HILL: Oh, you sure?  
14 FARRINGTON: Yeah, I'm looking at it.  
15 HILL: You sure about that.  
16 FARRINGTON: I kind want to put this, I was, I  
17 thought maybe it just was sound like it did yesterday.  
18 I put this wool skirt on with this red sweater and  
19 wear that, that little thing. But then it's too, it's  
20 too, it's warm enough out there now. It's not cool  
21 like it was the day before yesterday and yesterday.  
22 So, I gotta, I gotta, I gotta change up or else I'll  
23 suffocate out there. You know, I can't take it. And  
24 I would put on my little ELLEN TRACY. I hadn't worn  
25 that in a little while.



1 HILL: Yeah, but that's, that's the one  
2 FARRINGTON: But my boobs  
3 HILL: With all the stuff. Yeah, that's got all that  
4 stuff.  
5 FARRINGTON: Yeah.  
6 HILL: Back there, yeah. Can't do that one.  
7 FARRINGTON: Can't do that one so then it just makes  
8 it easier. And then I can't wear the, the pantsuit  
9 yet that we bought because it's not spring yet.  
10 HILL: Yeah, yeah.  
11 FARRINGTON: So, I can't wear it yet. And I just  
12 wore this beige one that you bought me couple of  
13 birthdays ago.  
14 HILL: What did I do with my...  
15 FARRINGTON: So, I don't have a choice. I got to  
16 wear this one.  
17 HILL: I don't know where...  
18 FARRINGTON: I gotta to wear one of these. You  
19 object to that?  
20 HILL: No, I don't object. Some things all good.  
21 FARRINGTON: You said it's all good.  
22 HILL: Mmm hmm. It's all good. What did I do with  
23 my keys. Oh, here they are.  
24 FARRINGTON: Now let me just get off and see if I can  
25 perform a miracle real quick.

1 HILL: Let's go do it, be there on time, you know?  
2 FARRINGTON: Look who's talking.  
3 HILL: You represent LKC, so let's go.  
4 FARRINGTON: Look who's talking. I'm not  
5 representing LKC am I?  
6 HILL: Yeah.  
7 FARRINGTON: Okay.  
8 HILL: The LKC is the one pulling this thing  
9 together. So, you, LKC is on, is on the line. It's  
10 your business partner. Let's roll.  
11 FARRINGTON: Do I not usually roll, darling?  
12 HILL: Yeah, I know it's what you're saying right now.  
13 But the reality is I'm ain't sure how you're going roll,  
14 just yet.  
15 FARRINGTON: Hmm. I'm just going to pull out  
16 something. And as long as I'm clean and I'm not  
17 stinking. I look fine, I don't care if y'all saw me  
18 in it yesterday. LAUGHS.... I'm a picky, but I'm not  
19 that picky. I do what I got to do.  
20 HILL: Do what you got to do. Roll...  
21 FARRINGTON: I love you now.  
22 HILL: Oh.  
23 FARRINGTON: Huh?  
24 HILL: Did I say you?  
25 FARRINGTON: LAUGHS... I don't get a I love you, too?

1 HILL: No. I'm walking out the door. And I'm  
2 trying, I got a hand. I love you, too. I got a hand  
3 now. I was thinking about what I was going to do.  
4 FARRINGTON: You got to have a hand before you  
5 tell me you love me?  
6 HILL: Mmm hmm. UI. Because I'm trying to drink  
7 the water and hold up the phone up against me ear at  
8 the same time.  
9 FARRINGTON: Uh huh. Sounds like a good one.  
10 Anyways, I'll see you shortly.  
11 HILL: Mmm hmm.  
12 FARRINGTON: Okay.  
13 HILL: Mmm hmm.  
14 FARRINGTON: And then that sounds like you was  
15 drinking water before it did not.  
16 HILL: Uh, uh. Okay, bye, bye.  
17 END OF TAPE.  
18  
19  
20  
21  
22  
23  
24  
25

Target:	Don Hill
Line:	214-957-8221
Session:	928
Date:	03/17/2005
Start Time:	08:17:08 CST
Duration:	00:09:29
Direction:	Outgoing

5586